
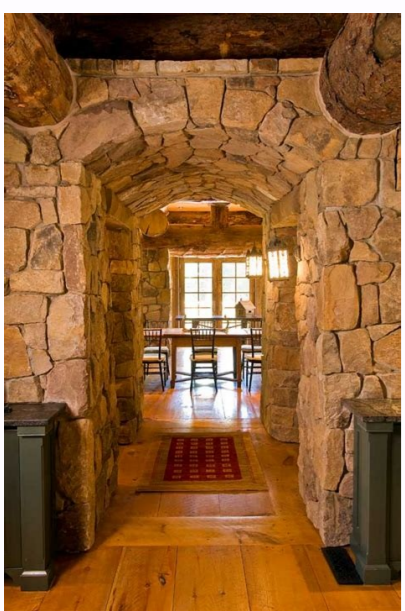
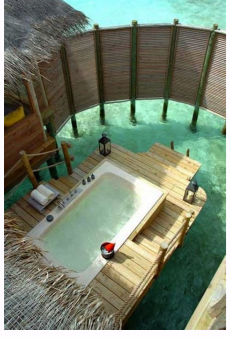


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House of the stags





House of the stags herculaneum.

House Plan: Basic Info + History The House of the Stags, also referred to as the House of the Deer, is located in Insula IV/Cardo V in Herculaneum. The room had several windows that allowed visitors to further take in the stunning views from the Cenatio. Although initially believed to have been built during the reign of either Augustus or Claudius, it was extensively remodelled prior to the eruption of Vesuvius in 79 AD, with the atrium being the only part of the original design to remain. The design of the building was another deliberate attempt made to impress the house's visitors, featuring luxurious decorations such as marble flooring and a Dado on the lower portions of the wall. The rest was completely redesigned to link a series of interconnected rooms and spaces with the spectacular sea views the villa enjoyed. The house receives its name from marble statues of stags/deer found in the peristyle. Its layout was designed to make its spectacular sea views as much a feature of the house as its architecture. On the seaward side was a terrace and pergola overlooking the coast. The atrium was the only part of the original house to survive the renovations. Two stairways led to an upper story and then onwards to a terrace or rooms overlooking the sea. The side of the house facing the sea contained a terrace and Pergola overlooking the coast, while directly opposite on the other side were some of the most impressive buildings and features of the house. Usually an underground corridor, the cryptoporticus in the House of the Stags was a covered walkway above ground that linked the various rooms and features that made up the re-modeled house. The garden statues that attracted attention to the cenatio also drew the eye in the opposite direction creating a visual axis between the dining room and the sea view beyond the garden. Found within the ruins was a loaf of bread preserved by the eruption and bearing the stamp of Rich merchant q Granius Verus, strongly suggesting that he may have been the last owner of the house. The paintings on the walls of the cryptoporticus portrayed birds, plants and cherubs, while the ground was covered by mosaics or cut materials on the ground. Peristyle's main focus was to surround the guys with views of the sea and to the house, so that wherever they looked at, they were marveling at their beauty. The garden was designed specifically to connect both visually, calling the attention to the areas the owner wanted to highlight. Peristyle / garden (E) The peristyle house has acted as the center of the visual axis, allowing guests to appreciate the view of the open sea and the glory of the redesigned house. He obtained an extra impact from the views that provided customers. These views have not been totally delighted until the guests arrived at the area of the house, allowing the most dramatic views: the garden and the large dining room or cenatio. Sources: Herculano: The excavations, local history and surroundings by Maria Emma Antonietta Pirozzi. The house seems to have been built during the reign of Emperor Augusto or Cláudio. The peristyle garden. Cryptoporticus. The decoration indicates that it was not a service hall, but a public access route for guests. The world of pomp (2007) Ed John J Dobbins and Pedar W Foss. The windows punctuating the room walls increased the visual impact of the room even more. The role of the cryptoporticus was to provide a dramatic construct for the rest of the house. The cryptoporticus (d) unlike other houses in which the Cryptoporticus was a subterranean corridor, the deer's house presented one as a covered walkway above the ground, used to connect the rooms after the redesign of the house. The house is situated next to the coast and its spectacular view of the sea is perhaps its most important feature, emphasized by the axis. Yet, even arap arap sodanoicisop etnemasodadiuc marof The view of the scenery. Instead of acting as a service corridor, it was used as a public path for guests, as indicated by the decoration. Directly across the street were the biggest rooms in the house. Cenatio / TABLEINUM (F) Cenatio was located on the south side of the peristil of the house. Electra. A seal on a pieces of feet found preserved in the house identified his last owner as Q granius verus, a member of a successful market of success. Photos situated in Insula IV, Cardos V, the deer's house was a high Roman villa in the coastal city of Herculaneum. It was generously decorated with a marble floor and wall. The views were an important characteristic of the house. It was completely re-modeled not much before 79 vesaxvio annations. The floor was a mixture of mosaics and floors. The house of the deer was excavated by Maiuri between 1929-1932. Among the paintings were a rest of narrow openings that allowed glimpses of the peristil garden in the center of the southeastern villa wing. The cenatio or main dining room. However, inside the peristyle itself were also several statues of Hercules, a source with wine skin and the deer that gave home their name. Named after the marble statues found in its peristyle garden, it was extensively re-modeled before vesaxry eruption at 79 DC. 64 Individual wall paintings known as Pinagias, representing still life photos of birds, plants and cherubim were painted at intervals along their walls. Routledge: London and New York. But the garden below was the center of the main visual axis, acting as a nexus point between the seaways and the home redesigned. The main features of the garden found by Maiuri was a group of statues consisting of a statue of Hercules, a book with a skin of wine and the deer that gave home their name. The scenario or banquet hall was " " -à eÅ 9291 ed ritrap a iruiaM rop adizudnoc iof o fÅÅavacsE .midraj od lus odal on Naples. The Cenatio was also designed to take advantage of the axis of the house, with the statues that attract the eyes of the ³ of the Peristyle also serving to attract the Cenatio's customers to the sea view. They were carefully arranged to call the attention to the opening of the largest mode of the house, the cenatio. History and ³. Cryptoporticus was used to accentuate the magnificent views of the house, with openings that allowed ³ to see the Peristyle and Cenatio only of the most impressive angles.

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